Neenah Classic Crest® FSC
100% Post Consumer Uncoated Paper
Printing and Handling Hints

Classic Crest® Papers are easy to print on when following these simple hints. It is recommended to pre-test all printing procedures prior to press time to ensure the desired results are achieved.

OFFSET INKS: Print Classic Crest like any conventional uncoated paper. We recommend heat resistant, wax free ink if you plan to follow lithography with xerographic or laser printing technologies.

HANDLING: Keep Classic Crest products wrapped until the moment of printing. It is essential to let the paper acclimate, for a minimum of 24 hours – longer during cold weather – in the press room while still wrapped in mill packaging. Keep Classic Crest products covered during drying, between passes and prior to any finishing work. Pressroom conditions should be as close as possible to 68 degrees, and 45-60% relative humidity.

VARNISH: Varnish is optional as a surface protector.

FOLDING AND SCORING: To properly score and fold Classic Crest, use a rounded channel score with a 2 point rule and a 0.040” or 0.050” channel matrix. Score with the grain, using a light letterpress score for maximum control. On large projects with less stringent quality requirements on-press litho-scoring may be acceptable. Fold into the bead of the score.

BINDING: Classic Crest is suitable for all standard binding processes. It is important to plan for proper grain direction in all binding applications. Grain direction should run parallel to the spine for optimum results.

LASER AND INK JET GUARANTEED in writing and text weights, as well as label stock.

ADDITIONAL PAPER PRINTING APPLICATIONS: Thermography, flexographic printing, letterpress printing, gravure printing, screen printing, foil stamping, engraving, embossing, die cutting, saddle stitching, perfect binding.

Note: The above recommendations are “hints” based on our knowledge and experience. The Paper Mill Store .com and its affiliates do not accept responsibility for omissions or pressroom errors.